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FILM FESTIVAL 2016

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JULY

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21 JUL -
3 AUG



STRONGER THAN FICTION

DOCUMENTARY FILM FESTIVAL

Thursday 28 July - Sunday 31 July 2016

Palace Electric Cinema

strongerthanfictiondocs.com



Norwegian star Jakob Oftebro is one of Scandinavia's most talented and charismatic actors. He speaks five languages and has appeared in more than twenty films since 2004 including *KON-TIKI* (2012), which was nominated for the Academy Award for Best Foreign Language Film at the 85th Academy Awards. Other significant films include *MAX MANUS* (2009), *THE HIDDEN CHILD* (2012), *VICTORIA* (2013), *ON THE EDGE* (2014) and in *IN ORDER OF DISAPPEARANCE* (2014).

His television work includes the BAFTA nominated Danish/Swedish TV series, *THE BRIDGE*, as well as a featured role in *1864* by Ole Bornedal.

In 2014, Jakob was selected by the Berlin International Film Festival as one of Europe's best young actors for the prestigious Shooting Stars programme.

We are delighted to present two of Jakob's films this year, the Danish epic *GOLD COAST* set in 1836 in which he plays a botanist sent to Danish Guinea to establish coffee plantations, and the highly anticipated Swedish sequel *AS IT IS IN HEAVEN 2: HEAVEN ON EARTH*.

Jakob will be in Canberra, Brisbane, Melbourne and Sydney to attend selected sessions.

CANBERRA

Opening Night Event introduced by festival guest Jakob Oftebro

6pm for 7pm Tuesday 12 July
Palace Electric

BRISBANE

Opening Night Event introduced by festival guest Jakob Oftebro

6pm for 7pm Wednesday 13 July
Palace Barracks

AS IT IS IN HEAVEN 2 Followed by Q&A with Jakob Oftebro

6.30pm Thursday 14 July
Palace Barracks

MELBOURNE

AS IT IS IN HEAVEN 2
with introduction by Jakob Oftebro

6.15pm Friday 15 July
Palace Brighton Bay

AS IT IS IN HEAVEN 2 followed by Q&A with Jakob Oftebro

6.45pm Friday 15 July
Palace Cinema Como

SYDNEY

AS IT IS IN HEAVEN 2 followed by Q&A with Jakob Oftebro

6pm Saturday 16 July
Palace Norton St

GOLD COAST with introduction by Jakob Oftebro

8.30pm Saturday 16 July
Palace Norton St

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OPENING NIGHT



WELCOME TO NORWAY!

AUSTRALIAN PREMIERE

NORWAY • COMEDY/DRAMA • 2016 • 90' • CTC

DIRECTOR: Rune Denstad Langlo

**CAST: Anders Baasmo Christiansen, Olivier Mukata, Slimane Dazi,
Henriette Steenstru, Elisar Sayegh, Renate Reinsve, Nini Bakke Kristiansen**

Director Rune Denstad Langlo brings some welcome levity to the highly topical subject of Europe's migration crisis in this acerbic and insightful black comedy that pokes fun at the behaviour of Norwegians when pushed outside their comfort zones.

The star of all three of Denstad Langlo's previous features, Anders Baasmo Christiansen, plays Petter Primus, a jovial racist and failed entrepreneur who turns his dilapidated mountain hotel into a state-funded refugee asylum centre to remain financially afloat. Not surprisingly, the cultural rub causes more than a little friction, especially his relationship with the overly optimistic arrival Abedi (a standout performance by newcomer Olivier Mukata). Fifty freezing refugees, a nosy Norwegian Directorate of Immigration, a depressed wife and a restless teenage daughter prove far more than Petter Primus can bear!

Sharp, witty and unpredictable, *Welcome to Norway!* juggles its themes with acute skill; never patronising for the sake of laughs, never too serious for the sake of political correctness. This is a film that will put a smile on your face in ways you may not expect.

“One of the best comedies Norway has produced.”
CINEMA SCANDINAVIA

WINNER: 2016 Göteborg Film Festival – Audience Award



NORWAY

Contemporary
wines from the
Adelaide Hills

cake
Wines.

2013 Shiraz McLaren Vale

cake
Wines.

CENTREPIECE



LAND OF MINE

UNDER SANDET

DENMARK • DRAMA/THRILLER • 2015 • 101' • CTC

DIRECTOR: Martin Zandvliet

CAST: Roland Møller, Louis Hofmann, Joel Basman, Emil Belton, Oskar Belton

Based on extraordinary true events, Martin Zandvliet's multi-award-winning new film is a nail-bitingly tense historical thriller with strong contemporary resonance.

In the days following the surrender of Nazi Germany in May 1945, a group of German soldiers — most barely out of their teens — are put to work by their Allied captors. With minimal training, they are set the dangerous task to locate and disarm their own hidden weapons that still litter the beaches along Denmark's west coast, under the supervision of a righteous and embittered Danish sergeant, Rasmussen (Roland Møller, in a superb performance). Scornful of the Germans for their five-year occupation of his country, he ruthlessly marches his squad out on the dunes each day to prod for mines. Yet this risky task soon challenges even Rasmussen, who grows more and more conflicted in his feelings toward his young charges. Zandvliet's powerful and morally complex tale is riveting viewing, with a potency that echoes Peter Weir's *Gallipoli* and Kathryn Bigelow's *The Hurt Locker* but an impact truly of its own. This unforgettable film demands to be experienced on the big screen.

“Potent and accomplished.”
VARIETY

WINNER: 2016 Danish Film Awards — Best Film, Director, Original Screenplay, Editing & Cinematography **WINNER: 2016 Rotterdam Intl. Film Festival — Audience Award** **WINNER: 2016 Göteborg Intl. Film Festival — Best Nordic Film** **WINNER: 2016 Tokyo International Film Festival — Best Actor**



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THE FENCER

MIEKKAILIJA

AUSTRALIAN PREMIERE

FINLAND/ESTONIA/GERMANY • HISTORICAL DRAMA • 2015 • 93' • CTC

DIRECTOR: Klaus Härö

CAST: Märt Avandi, Ursula Ratasepp, Liisa Koppel, Lembit Ulfsak

Shortlisted for a 2016 Best Foreign Language Film Academy Award, this elegantly crafted, superbly acted drama tells the story of a fencing instructor in post-war, *Soviet-occupied Estonia*, and bears similar themes and emotional impact to the superb *Monsieur Lazhar*.

Inspired by real-life events, *The Fencer* takes its cues from the life of legendary fencing master Endel Nelis, who founded a school for young swordsmen in the 1950s that still runs to this day. Endel hides from Stalin's secret police in a remote Estonian village because of his forced service in the German army during World War II. His attempts to keep a low profile as a physical education instructor at a local school come under threat when he uses his love of fencing to develop a rapport with his students and, consequently, raises the ire of the party-loyalist school principal.

Beautifully shot by cinematographer Cuomo Hutri, this moving drama was the winner of Finland's major film prize, selected as the Opening Night Gala for the 2016 Palm Springs Film Festival, and received a nomination as Best Foreign Language Film at the 2016 Golden Globe Awards. It will pull at the heartstrings of any film-lover inspired by stories of compassion, determination and bravery against the odds.



The best Finnish film in a decade.”

FINLAND TODAY

NOMINATED: 2016 Golden Globes, USA — Best Foreign Language Film
WINNER: 2016 Jussi (Finnish Academy) Awards — Best Film, Best Cinematography





A HOLY MESS

EN UNDERBAR JÄVLA JUL

AUSTRALIAN PREMIERE

SWEDEN • COMEDY • 2015 • 108' • CTC

DIRECTOR: Helena Bergström

CAST: Helena Bergström, Anastasios Soulis, Anton Lundqvist, Rakel Wärmländer, Maria Lundqvist, Robert Gustafsson, Michalis Koutsogiannakis, Inga Landré

This warm comedy about the modern family stars comedian Robert Gustafsson (*The 100-Year-Old Man*, Festival opening night, 2015) and premiered in Sweden last November with the highest weekend admissions of 2015.

Partners Simon (Anastasios Soulis) and Oscar (Anton Lundqvist), both in their 20s, have been a couple for three years. Together with their girlfriend, Cissi (Rakel Wärmländer), they have bought a house outside Stockholm. The place needs renovating, but one room has top priority: the nursery, because Cissi is nine months pregnant. But who is the father — Simon or Oscar? Either way, they are going to start a family. They haven't revealed the secret to their families yet, but realise that they cannot keep it hidden anymore. So what better time to disclose the truth than Christmas night — the feast of tolerance, the day when everybody must love and be kind to one another... Their announcement results in entertaining reactions and consequences, as it depicts the new alternative household and how different family situations and relationships never fail to come to a dramatic head during the festive period.

Best weekend opening of 2015 in Sweden with 77,736 admissions!

Charming, amusing and a little touching."

OMFILMER.SE

NOMINATION: 2016 Guldbagge (Swedish Academy) Awards — Audience Award





A MAN CALLED OVE

EN MAN SOM HETER OVE

AUSTRALIAN PREMIERE

SWEDEN • COMEDY/DRAMA • 2015 • 116'

DIRECTOR: Hannes Holm

CAST: Rolf Lassgård, Bahar Pars, Filip Berg, Ida Engvoll,
Zozan Akgün, Tobias Almborg, Nelly Jamarani

Fredrik Backman's bestselling book comes to the big screen via filmmaker Hannes Holm (*Behind Blue Skies*, 2010) and takes the 'Swedish Oscars', Guldbagges, by storm.

Ove (Rolf Lassgård) is the resident curmudgeon of a vibrant suburban housing estate. Despite his ousting as president of the housing co-op a few years ago, he stubbornly maintains vigilant surveillance over his fellow residents, making sure rules of the community are observed and making a nuisance of himself in the process. When a new neighbour, Parvaneh (Bahar Pars), and her family move in next door to Ove, an unexpected and, ultimately, life-saving friendship develops.

Taking over US\$20 million since its première last year — making it the fifth most popular film in Swedish cinema history — *A Man called Ove* is a heartwarming and charmingly humorous tale of friendship and community that is sure to delight audiences regardless of age.

A touching comic crowd-pleaser that may call for a tissue or two by the end."

VARIETY

WINNER: 2016 Guldbagge Awards — Best Actor, Best Makeup, Audience Award
NOMINATED: 2016 Guldbagge Awards — Best Cinematography, Best Supporting Actress, Best Film, Best Visual Effects



SWEDEN



AS IT IS IN HEAVEN

SÅ SOM I HIMMELEN

SWEDEN/DENMARK • DRAMA • 2004 • 127' • RATING: M

DIRECTOR: Kay Pollak

CAST: Michael Nyqvist, Frida Hallgren, Lennart Jähkel, Ingela Ollsen

The immensely popular and resonating *As it is in Heaven* returns to audiences at this year's Volvo Scandinavian Film Festival to swell hearts and minds with the redemptive power of song.

Starring Frida Hallgren, who appeared at the 2015 Festival in *Raspberry Boat Refugee* (and this year's *As it is in Heaven 2: Heaven on Earth*), the film centres on Daniel Daréus (Michael Nyqvist from *The Girl with the Dragon Tattoo* franchise) as a famous conductor who is forced to retire to his northern Swedish village after suffering a heart attack. Once returned, he is introduced to the enthusiastic but talentless local Lutheran choir, as well as a number of small-town problems plaguing the community.

As the characters develop, so do the songs, with the film building to a high note that soars.

As it is in Heaven cemented itself in history for being nominated for an Academy Award, as well as for every possible category in the Guldbagge Awards — 'Swedish Oscars' — on the year of its release.

“This is one of the best things to come out of Sweden since Abba.”
— SYDNEY MORNING HERALD

NOMINATION: 2005 Academy Awards, USA — Best Foreign Language Film
WINNER: 2005 Tromsø Intl. Film Festival — Audience Award





AS IT IS IN HEAVEN 2: HEAVEN ON EARTH

SÅ OCK PÅ JORDEN

AUSTRALIAN PREMIERE

SWEDEN • DRAMA • 2015 • 135' • RATING: M

DIRECTOR: Kay Pollak

**CAST: Frida Hallgren, Niklas Falk, Jakob Oftebro,
Lennart Jähkel, André Sjöberg, Ylva Löf**

Ten years after the stunning success of *As It is in Heaven*, veteran director Kay Pollak rekindles the magic of his original film with this independent sequel.

Reuniting key cast members, *Heaven on Earth* takes up where the last story left off: Conductor Daniel Dareus' soprano and love interest, Lena (Frida Hallgren), is alone and pregnant. She gives birth during a snowstorm with only the intoxicated village vicar (Niklas Falk) to assist her. Such an intense experience creates a bond between the two, and Lena agrees to bring people to the church as a cantor, but just as music and dancing inspires joy, it also sparks fear and jealousy in the village.

Fans of *As It is in Heaven* will not be disappointed by the heartfelt continuation of the characters and storyline commenced in the original, handled with the kind of delicate combination of humour, mischievousness and utter joviality unique to its filmmaker.

Heaven on Earth also works beautifully as a standalone feature for viewers who may not have seen the first film.

“A heartfelt, beautiful film about Swedish melancholy, so genuine and true. Kay Pollack has again captured the Swedish soul on screen.”
FILMEYE.SE

NOMINATION: 2016 Guldbagge
(Swedish Academy) Awards –
Audience Award



SWEDEN



LOVE IS THE DRUG

MICKE & VERONICA

AUSTRALIAN PREMIERE

SWEDEN • ROMANTIC COMEDY • 2014 • 102'

DIRECTOR: Staffan Lindberg

CAST: Izabella Scorupco, David Hellenius, Suzanne Reuter, Philip Zandén

Set in the gorgeous Swedish archipelago, director Staffan Lindberg has concocted this bright romantic comedy which won the Audience prize at Sweden's Guldbagge Awards.

Gorgeous former Bond girl Izabella Scorupco (*Golden Eye*, 2009) plays Veronica, who falls head over heels for the handsome Mike (David Hellenius), a carpenter who is rebuilding the kitchen in her plush high-end apartment. The sawdust has barely landed on the floor before their first passionate kiss. However, the teenage kids Fanny and Alexander are not pleased and have a hard time accepting the union. Veronica decides that a summer holiday nearby her wealthy parents on the west coast of Sweden is exactly what they all need. Mike on the other hand is not so relaxed in these upper class surroundings. Furthermore, when his own dysfunctional family become involved, Mike and Veronica's relationship is up for a serious challenge.

An ensemble of eccentric characters and awkward situations make this film hilarious as it is charming, as the class-conflict chaos threatens to bring the new couple's fairy tale to an end.

A light-hearted, cheerful boost."

FILMEYE.SE

WINNER: 2015 Guldbagge
(Swedish Academy) Awards —
Golden Beetle Audience Award





NICE PEOPLE

TREVLIGT FOLK

AUSTRALIAN PREMIERE

SWEDEN • DOCUMENTARY • 2015 • 100'

DIRECTORS: Anders Helgeson and Karin af Klintberg

In this real-life “Cool Runnings” the predominantly white community of the rural Swedish town of Borlänge (whose town slogan is “Nice People”) is confronted by the influx of Somalis who have fled war and come to live in Sweden. Integrating has proven difficult, so entrepreneur Patrik Andersson decides that all the Swedes and Somalis need is something in common to bring them together, and so he encourages them to learn Bandy (a cross between ice hockey and soccer) with the goal of becoming the first ever Bandy team to represent Somalia at the Bandy World Championships in Irkutsk, Russia, even though they have never skated in their lives!

It seems like an impossible task, but ever-enthusiastic Andersson is convinced that it will help these men become a part of Borlänge and with his charm and connections and a love of PR, the impossible soon becomes anything but. This highly entertaining and touching documentary follows the team as they live and train in Borlänge, coached by legendary former bandy player Per Fosshaug and Cia Embretsen, and accompanied and commented on by the well-known Swedish duo of entertainers Fredrik Wikingsson and Filip Hammar.



Occasionally hilarious and frequently heart-warming.”

WYLIE WRITES

WINNER: 2015 Hamburg Film Festival – Audience Award





THE YARD

YARDEN

AUSTRALIAN PREMIERE

SWEDEN • DRAMA • 2016 • 80'

DIRECTOR: Måns Månsson

CAST: Dennis Axné, Anders Mossling, Robert Bengtsson,
Axel Roos, Alexandra Zetterberg

A semi-autobiographical lament based on the novel by Kristian Lundberg, *The Yard* sees a single father and once-professional writer demoted to a humiliating job at a car import yard where he exists among migrant workers and is known only as a number — 11811. His colleagues eye him with distrust despite his objections to their unfair treatment. As a result, he earns a reputation for being difficult amongst the management, and his relationship with his teenage son disintegrates, which leads 11811 to make a decision equivalent to selling his soul.

With tempered restraint and a distinct lack of emotional manipulation, director Måns Månsson serves up a fascinating study of a dehumanised sad-sack (played eloquently by theatre actor Anders Mossling in his first leading screen role) that makes no excuses for the bad choices he makes. The opening night selection at this year's Göteborg Film Festival, this is both a cinematic and masterful depiction of mundanity and the 'us and them' attitude to migrants in modern-day Sweden that does not fail to appal and enthrall.

Minimalist, beautifully shot and tightly edited.”
CINEMA SCANDINAVIA

OPENING NIGHT SELECTION:
2016 Göteborg Film Festival
WINNER: 2016 Göteborg Film
Festival — Lorens Award For
Best Producer





COMEBACK

AUSTRALIAN PREMIERE

DENMARK • BLACK COMEDY • 2015 • 85'

DIRECTOR: Natasha Arthy

CAST: Anders W. Berthelsen, Sarah-Sofie Boussnina, Peder Thomas Pedersen

Anders W. Berthelsen delivers a terrific performance in this comic tale of redemption and the complexities of the father-daughter relationship by celebrated director, Natasha Arthy (*The Fighter*, 2007, *The Killing*, 2012).

Once celebrated stand-up comedian Thomas (Berthelsen) has derailed his career following a number of hedonistic decisions. Desperate to do anything to return to his former glory, he reluctantly agrees to open as support act for his successful comic friend, Mads Andersen — affording him an opportunity to showcase his dubious new repertoire. However, when his estranged teenage daughter Frederikke, played by television's *The Bridge* star Sarah-Sophie Boussnina, appears out of the blue, Thomas' questionable plan is suddenly turned upside down. Frederikke applies any means necessary to sabotage her father's chances of success and before Thomas realises what has hit him, his comeback begins to hurtle with great accuracy toward the comic-abys. In an ironic twist, it is left to Frederikke to save him — but is it too late for a daughter to find the forgiveness within? One thing is certain; it will not be the comeback Thomas envisioned...

“Anders W Berthelsen is a great favorite... an enormously versatile performer.”

TWITCH FILM

NOMINATION: 2016 Robert Festival — Audience Award



DENMARK



GOLD COAST

GULDKYSTEN

AUSTRALIAN PREMIERE

DENMARK • HISTORICAL DRAMA • 2015 • 114'

DIRECTOR: Daniel Dencik

CAST: Jakob Oftebro, Danica Curcic, John Aggrey

Brilliant rising star Jakob Oftebro (of Oscar-nominated *Kon-Tiki*, 2012) plays Wulff Joseph Wulff, a young rebel idealist who is sent to Danish Guinea (today's Southeast Ghana) to establish a new viable commercial coffee plantation. There, he becomes enamoured with the potential of this new land while working closely with the natives. Wulff's anti-colonial idealism is soon overshadowed by the more pressing moral challenge to confront the horrific exploitative practices of the corrupt Danes that rule the colony.

Inspired by letters from 1836 that he found in the Royal Library of Copenhagen, fledgling director Daniel Dencik employs a creative collision of fact and imagination to build a mesmerising picture of Wulff's moral compass, thoughts and inner life. Oftebro delivers an extraordinary and extreme performance as Wulff, by turns visceral, conflicted and heartbreaking. *Gold Coast* is a hallucinatory epic, containing richly textured Malickesque vignettes, that seize both the rugged beauty of the wild terrain and the radical beauty of the human soul spurred into action. The addition of Angelo Badalamenti's (*Twin Peaks*) ethereal contemporary score brings a distinctive freshness to this powerful feature debut.

“A brave and ambitious first film.”

THE HOLLYWOOD REPORTER

NOMINATION: 2015 Karlovy Vary Intl. Film Festival — Crystal Globe Award
NOMINATION: 2016 Robert (Danish Academy) Awards — Audience Award, Best Original Score, Best Song





THE IDEALIST

IDEALISTEN

AUSTRALIAN PREMIERE

DENMARK • THRILLER/DRAMA • 2015 • 114'

DIRECTOR: Christina Rosendahl

CAST: Peter Plaugborg, Søren Malling, Thomas Bo Larsen, Arly Jover, Jens Albinus

On January 21st 1968, an American B-52 bomber carrying nuclear warheads crashed on the polar ice near the US military Air Base in Danish controlled Thule, Greenland. A few days later, responsible governments proclaim the situation as under control with no cause for concern. Hundreds of Thule workers are set to work, helping in the gigantic cleanup operation, and after eight months, the case is closed.

18 years on, while covering a local workers compensation story, young journalist Poul Brink, portrayed by award-winning actor Peter Plaugborg (*Submarino*, 2010), suddenly runs into suspicious circumstances linking back to the accident. The ambitious reporter launches an uncompromising investigation to uncover what lays well-protected deep under the Thule Bay's ice cap and in classified archives in the US. The deeper he goes the further he finds himself in the heart of an international cover-up, and soon those in charge are finding it hard to keep the truth about the tragic accident. This is both a chilling and eye-opening documentary-style depiction of an important slice of recent Scandinavian political history.

Intelligent, thought-provoking and deeply realistic... It is a drama so captivating, that it is almost impossible to imagine it has happened for real."

CINEMA SCANDINAVIA

WINNER: 2016 Bodil Awards
— Special Award For Peter
Albrechtsen WINNER: 2016
Robert Festival — Best Sound
WINNER: 2015 Torino Film
Festival — Gandhi's Glasses
Award Special Mention





PARENTS

FORÆLDRE

AUSTRALIAN PREMIERE

DENMARK • DRAMA/MYSTERY • 2016 • 86'

DIRECTOR: Christian Tafdrup

CAST: Søren Malling, Bodil Jørgensen, Elliott Crossett Hove, Miri Ann Beuschel, Anton Honik, Emilia Imperatore Bjørnqvad

Danish actor-turned-filmmaker Christian Tafdrup's debut feature deliberates on identity and growing old gracefully in a humourously deadpan Nordic way.

Empty-nesters, Kjeld (Søren Malling) and Vibeke (Bodil Jørgensen), decide to relocate to a smaller place after their son, Esben (Anton Honik), moves out. The apartment in which they lived pre-parenthood is up for sale so they make a sentimental purchase hoping to relive the sweeter days of their youth. Events take a decidedly unreal turn when they wake one morning feeling 30 years younger and the past they so fondly remember may no longer exist.

Parents unites veterans of Nordic stage and screen — Malling and Jørgensen — with some of the most talented newcomers — Elliott Crossett Hove and Miri-Ann Beuschel — in a semi-surreal take on idealisation of the past and the existential void that engulfs some parents when kids fly the family coop. This is one for those who like their humour dry.



An often profound film, *Parents* interweaves reality, surreality, and a tinge of horror to tell a story about rediscovering love and letting go of the past."

WE GOT THIS COVERED

OFFICIAL SELECTION: 2016
Tribeca Film Festival –
International Narrative
Competition





REYKJAVÍK

AUSTRALIAN PREMIERE

ICELAND • ROMANCE/DRAMA • 2016 • 92'

DIRECTOR: **Ásgrímur Sverrisson**

CAST: **Atli Rafn Sigursson, Nanna Kristín Magnúsdóttir, Guðmundur Ingi Porvaldsson, Gríma Kristjánsdóttir**

Featuring two of Iceland's most accomplished acting talents, Atli Rafn Sigursson and Nanna Kristín Magnúsdóttir, filmmaker Ásgrímur Sverrisson's remarkable debut feature takes a glimpse at relationships through a distinctly Icelandic lens.

Hringur and Elsa are a 30-something couple preparing to buy their dream house in downtown Reykjavík when the video store Hringur owns is threatened with foreclosure. As the crisis looming over his business spreads to the home front, Hringur confronts the likelihood that his marriage may also be on the rocks. He desperately embarks on a quest to resolve things before it's too late.

Stunningly shot in the city from which it takes its name, *Reykjavík* is a highly relatable jaunt through the universal challenges of relationships and the pressures of running a business, in which audiences of all ages and backgrounds will be able to see a bit of themselves. The references to more than a few cinema classics dotted throughout the film should also keep cineastes on their toes.

Ásgrímur Sverrisson is an Icelandic cinema visionary."

CINEMA SCANDINAVIA

2016 Goteborg Film Festival
— Nordic Film Market





SPARROWS

AUSTRALIAN PREMIERE

DENMARK/ICELAND/CROATIA • COMING-OF-AGE DRAMA • 2015 • 99'

DIRECTOR: Rúnar Rúnarsson

CAST: Rade Serbedzija, Ingvar Eggert Sigursson, Atli Oskar Fjalarsson,
Rakel Björk Björnsdóttir, Kristbjorg Kjeld

After ruminating on old age in *Volcano* (2012), Academy Award nominated filmmaker Rúnar Rúnarsson turns his attention to the other end of the mortality spectrum, this time a young boy's tremulous transition to adulthood against the darker side of small town life.

Ari (Atli Oskar Fjalarsson) has no choice but to return to his hometown — a remote village in Iceland's Westfjörds — when his mother leaves Reykjavik for Africa with her new husband. Lumped in the care of his degenerate, alcoholic father, Gunnar (Ingvar Eggert Sigursson), Ari finds solace in the company of his grandmother and a former friend, Lara (Rakel Björk Björnsdóttir). But, when tragedy befalls him and he suffers at the hands of Lara's boyfriend — the town bully — Ari is pushed to take his first steps into manhood.

A sumptuous visual feast, casts the harsh, beautiful surrounds of Westfjörds as a character itself, and seethes with a sinister undertone thanks to a mesmerising score by former Sigur Ros keyboardist Kjartan Sveinsson.

Sparrows soars... With intoxicating visuals and unforgettable performances, this is an absolute top notch work."

TWITCH

WINNER: 2016 Göteborg Film Festival — Fipresci Prize
WINNER: 2015 Chicago International Film Festival — New Directors Competition
WINNER: 2015 San Sebastián International Film Festival — Golden Shell Award For Best Film
WINNER: 2015 Thessaloniki Film Festival — Artistic Achievement Award





THE TOGETHER PROJECT

L'EFFET AQUATIQUE

AUSTRALIAN PREMIERE

ICELAND/FRANCE • ROMANTIC COMEDY • 2016 • 83'

DIRECTOR: Sólveig Anspach

CAST: Samir Guesmi, Florence Loiret Caille, Philippe Rebbot, Esteban

Heavy on Icelandic comic sensibilities and imbued with feel-good flavour is the posthumous release from beloved Icelandic filmmaker Sólveig Anspach (*Haut les coeurs*, 1999) — a film for lovers and fans of breezy cinematic fare.

An awkwardly handsome crane driver, Samir (Samir Guesmi), falls hopelessly in love with Agathe (Florence Loiret Caille) after spotting her in a café. When he learns she teaches swimming at a nearby pool, he concocts a plan to woo her by taking lessons, despite already knowing how to swim.

Agathe uncovers his scam, and his romantic aspirations crash and burn. Undeterred, Samir poses as the Israeli delegate at an Icelandic lifesaving conference (who would have thought swimming pools were so vital to the Israeli-Palestinian peace process!) to finally convince Agathe he is not just another 'player'.

While *The Together Project* — also known as *The Aquatic Effect* — concludes Anspach's trilogy of comedies (following *Back Soon* and *Queen of Montreuil*) enjoyment of this film is not contingent on having viewed the others — each functions entirely as its own stand-alone feature.

Just the right balance of goofiness and sincerity”
HOLLYWOOD REPORTER

WINNER: 2016 Cannes Film Festival — Directors' Fortnight SACD Prize





ABSOLUTION

HENKESI EDESTÄ

AUSTRALIAN PREMIERE

FINLAND/IRELAND • THRILLER • 2015 • 92'

DIRECTOR: Petri Kotwica

CAST: Laura Birn, Mari Rantasila, Eero Aho

In the spirit of recently praised Nordic fare, this is a thrilling portrayal of guilt and revenge starring 2014 Festival guest Laura Birn, and Mari Rantasila who won Best Supporting Actress for this performance at the recent Jussi Awards in Finland.

Kiia (Birn) and Lauri (Eero Aho) are speeding down a dark country road, anxious to reach the hospital with Kiia in premature labour. When their car hits something, Lauri goes out to investigate, but tells his wife he saw nothing. They rush to the hospital and Kiia gives birth to a healthy baby boy. While in the hospital Kiia meets Hanna (Rantasila), a woman whose husband is in a coma, the victim of a hit-and-run driver. Kiia befriends Hanna and tries desperately to help her without revealing her role in the accident. However, the weight of conscience and the investigation perpetuate a nightmarish downward spiral on the couple which proves unstoppable.

Partly inspired by Finnish writer-director Petri Kotwica's own experiences following a road accident, this tense drama handles the complexities of the situation with great skill, culminating in an astonishing climax.

“Absolution is a superior suspense thriller that is not afraid to tackle difficult ethical questions.”

HOLLYWOOD REPORTER

WINNER: 2016 Jussi (Finnish Academy) Awards — Best Supporting Actress





HOMECOMING

ELÄMÄLTÄ KAIKEN SAIN

AUSTRALIAN PREMIERE

FINLAND • COMEDY • 2015 • 103'

DIRECTOR: Mika Kaurismäki

CAST: Vesa-Matti Loiri, Armi Toivanen, Peter Franzén

Tiina (Armi Toivanen, 2015 Festival hit *21 Ways to Ruin a Marriage*) convinces boyfriend Tomi (Peter Franzén) to leave the frenzied city of Helsinki behind and move back to Tiina's native coastal hometown in order to revive her relationship with her estranged father Urho (Vesa-Matti Loiri) and consequently, by surrounding herself in her childhood landscape, find her true-self again. The grand plan seems ideal — until life hits the fan.

The wholesome home-life Tiina remembers so fondly has been taken in a somewhat liberal direction. Concerned by her father's adopted bohemian lifestyle, Tiina, together with her new family, decides to go one step further and move in with him. However, the coexistence doesn't go as smoothly as Tiina had hoped.

A decision to renovate the dilapidated house turns out to be a difficult task for family members lacking trade skills — namely everybody — and Urho resents being mollycoddled. Any final hope of harmony is destroyed by hired handyman Kake (Jani Volanen), who turns out to harbour plans of his own that have nothing to do with renovating the house. Veteran Finnish director Mika Kaurismäki offers a delightful take on the dysfunctional family that celebrates difference in ways both hilarious and touching.

Guaranteed to be a hit."
DOME.FI

OFFICIAL SELECTION: 2015
Mostra International Film
Festival, Sao Paulo





THE MINE

JÄTTILÄINEN

AUSTRALIAN PREMIERE

FINLAND • DRAMA, THRILLER • 2016 • 93'

DIRECTOR: Aleksi Salmenperä

**CAST: Joonas Saartamo, Jani Volanen, Peter Franzén,
Saara Kotkaniemi, Elena Leeve, Leea Klemola**

FINLAND

In this chilling environmental thriller set in Finland, the world's number one mining destination, director Aleksi Salmenperä creates a grimly cloistered world in which immoral decisions can be defended on a purely practical level.

The mine in question is a huge nickel source in Lapland that belongs to Finnish company Talvivaara. With the intent of making a living for his family, the ambitious, intelligent but inexperienced Jussi takes a job overseeing environmental permissions for the project and it soon becomes apparent that substantial corners are being cut. In order for development to continue, Jussi is pressured into overlooking the fact that Talvivaara's work is having a toxic effect on local waters. Meanwhile, the toxicity is also leaking into Jussi's personal life.

Based on a true story, the film charts the course of neglect, corruption and manipulations which led to disaster for Lapland and its underprivileged inhabitants. Delving into the thick of the cold office dealings, we are invited into the intimidating phone calls, shady meetings and ethical compromises that facilitate such results. A frightening tale of caution, and truly compelling viewing.



[*The Mine*] takes the more graceful yet grittier route."

FILMDOO.COM

NOMINATED: 2016 Göteborg Film Festival — Dragon Award For Best Nordic Film





OTHER GIRLS

TOISET TYTÖT

AUSTRALIAN PREMIERE

FINLAND • COMING-OF-AGE DRAMA • 2015 • 80'

DIRECTOR: Esa Illi

CAST: Ida Vakkuri, Bahar Tokat, Misa Lommi, Sara Soulié

In 2011, four 18 year-old girls in Helsinki kept no-holds-barred video diaries of their lives, loves and experiences as they approached graduation...

Other Girls is an inspired, although fictionalised, retelling of these diaries presented in four episodes that shines an honest light on what it means to be a Nordic millennial on the verge of womanhood.

Jessica follows her pretty-boy beau to Budapest, only to be dumped at the airport. Aina faces the self-image issues she has previously avoided when confronted by a childhood bully at a party. Jenny suffers from a secret love for her bestfriend that torments her day and night, and makes her question whether she should just suck it up and be straight. Teija finds herself following the same path as her single mother with an unexpected pregnancy.

Despite its Scandinavian heritage, *Other Girls* is a survival story familiar to many of us that beats with a feelgood heart of gold. Each episode is different yet the solutions are the same: jump off that cliff of adolescence and hope for a soft landing.



EPISODI.FI

FINLAND

WINNER: 2015 Nordic Film Days
Lübeck — Children's And Youth
Film Prize NOMINATION: 2016
Jussi (Finnish Academy) Awards
— Best Film, Best Actress





THE WAVE

BØLGEN

AUSTRALIAN PREMIERE

NORWAY • ACTION/DRAMA/THRILLER • 2015 • 105'

DIRECTOR: Roar Uthaug

CAST: Kristoffer Joner, Ane Dahl Torp, Jonas Hoff Oftebro, Fritjof Såheim

NORWAY

Scandinavia's first disaster movie, this breathtaking, action packed film broke box office records and is based on the real-life event of the 1934 tsunami which hit Norway's Tafjord.

Geologist and father of two Kristian (Kristoffer Joner), is about to move from his job at an early disaster warning centre to work at an oil company. However, he has a bad feeling about some odd readings from the mountain in his town of Geiranger. Unable to shake the feeling, Kristian delays leaving town and finds himself fighting for his life and the lives of his family when the mountain collapses and two million cubic metres of rock triggers a wave of more than 85 metres high, leaving a trail of destruction.

Director Roar Uthaug sweeps the seaside village away with terrifying realism through soaring helicopter shots that roam the spectacular landscape in all its majesty before narrowing in on Kristian and his family's desperate escape from the terror. Top Norwegian stars Kristoffer Joner as Kristian and the striking Ane Dahl Torp as his wife, Idun, display great emotional depth, rounding out this unmissable cinematic experience.



A thrilling ride as it hits every major genre note with a Norwegian accent."

THE HOLLYWOOD REPORTER

**WINNER: 2016 Kosmorama
Trondheim Intl. Film Festival
— Best Actor, Best Editing,
Best Producer, Best
Production Design**





REINDEER IN MY SAAMI HEART

WORLD PREMIERE

AUSTRALIA/FINLAND/NORWAY/SWEDEN • DOCUMENTARY • 2016 • 70'
DIRECTOR/PRODUCER: Janet Merewether

Born into a nomadic Saami reindeer herding family in the Arctic Circle after WWII, Inghilda Tapio is a member of Sweden's own 'stolen generation,' forced by the Swedish government to attend residential boarding schools in the early 1950s. At the age of seven, Inghilda was removed from her teepee home, reindeer herds and Saami parents for months at a time, isolated and confused by the difficult Swedish language and intimidated by the unfamiliar school environment and foreign customs. Despite these challenges, Inghilda continued on to university to become a poet, performer, teacher and international representative for Saami writers.

Inghilda's Saami community now faces new threats posed by mining, forestry and hydroelectric development, as the reindeer's ancient migratory routes are disrupted, and traditional cultural practices threatened.

One of Europe's last indigenous cultures, and an ethnic minority in Sweden numbering less than 20,000 people, the Saami are regaining their voice to fight for independence for their culture and traditional lands.

This innovative documentary by award-winning local director Janet Merewether presents the life of a woman who is passionate about preserving her language and culture for future generations.



AUSTRALIA

SELECTED SESSIONS WILL BE FOLLOWED BY A Q&A WITH AWARD-WINNING AUSTRALIAN DIRECTOR JANET MEREWETHER. CHECK EVENTS PAGES FOR DETAILS (SCREENING IN SYDNEY AND MELBOURNE ONLY).

**NOMINATION: 2015 Atom Awards
— Best Australian Documentary
Biography, Best Indigenous
Media Resource**





THE PUSHER TRILOGY

Hitting the film scene at 26-years-old, Nicolas Winding Refn made his directorial debut with 1996's *Pusher*. Long before dazzling critics with the likes of *DRIVE* and *ONLY GOD FORGIVES*, the failure of Refn's first English language film, forced him to return to the *Pusher* series years later to continue the first film's emerging cult status. Despite the ten year gap between the first and the last entries of the series, the trilogy showcases a cohesive and kinetic visual style and recurring, themes about honour, family, and the cruel twists of fate that haunt the central characters forcing them into dreadful corners. Modern Nordic Noir at its finest, Refn's series is a synapse splitting series not for the faint of heart.

MELBOURNE, SYDNEY AND BRISBANE ONLY

“Absolutely brilliant, very likely the best crime trilogy ever made.”

TODD BROWN, TWITCH.COM



NORDIC NOIR

PUSHER 20TH ANNIVERSARY SCREENING

DANISH WITH ENGLISH SUBTITLES • 1996 • 105' • RATING: R

CAST: Kim Bodnia, Mads Mikkelsen, Laura Drasbaek

A drug pusher grows increasingly desperate after a botched deal leaves him with a large debt to a ruthless drug lord. Featuring an early performance from Mads Mikkelsen, *Pusher* serves as the pulsating reminder of where it all began. Just as the hopped up characters threaten to careen out of control Refn is in command of this kinetic experience each hurried step of the way.

“Refn somehow emerges from the clichés with an exceptionally propulsive and harrowing tour through the Copenhagen drug trade.”

A.V. CLUB



WITH BLOOD ON MY HANDS **PUSHER 2**

DANISH WITH ENGLISH SUBTITLES • 2004 • 100' • RATING: R

CAST: Mads Mikkelsen, Leif Sylvester, Anne Sørensen

Tony is released from prison – again. This time he has his mind set on changing his broken down life, but that is easier said than done. Mikkelsen returns in shattering style, offering intensity and high octane aggression that is blistering to watch unfold. Brutal, unflinching and uncompromising, Refn's return to these characters is essential viewing.



"A very smart, engrossing (if gruelling) gangland picture."

THE GUARDIAN



NORDIC NOIR

I'M THE ANGEL OF DEATH **PUSHER 3**

DANISH WITH ENGLISH SUBTITLES • 2005 • 90' • RATING: R

CAST: Zlatko Buric, Marinela Dekic, Slavko Labovic

In this third instalment of the 'Pusher' trilogy, we follow Milo, the drug lord from the two first films. He is aging, he is planning his daughter's 25th birthday and his shipment of heroin turns out to be 10,000 pills of ecstasy. When Milo tries to sell the pills anyway all hell breaks loose. Refn's third (and final) entry into the series changes pace from the initial films, offering a more sombre character portrait. Once again, the Refn's style and central subject is as engrossing as ever.



"Gut-churningly nasty."

A.V CLUB

MELBOURNE SESSION TIMES

PALACE CINEMA COMO

Wed 6 July

6:00 PM Opening Party
before 7pm
Première of
WELCOME TO
NORWAY

Thu 7 July

6:30 PM The Mine
8:45 PM A Holy Mess

Fri 8 July

6:30 PM Love is the Drug
8:45 PM Homecoming

Sat 9 July

4:15 PM The Fencer
6:30 PM Welcome to
Norway
8:45 PM Nice People

Sun 10 July

1:45 PM A Man Called Ove
4:15 PM Sparrows
6:30 PM Land of Mine

Mon 11 July

1:30 PM A Holy Mess
6:30 PM Gold Coast
9:00 PM The Together
Project

Tue 12 July

1:30 PM Land of Mine
6:30 PM The Idealist
9:00 PM A Holy Mess

Wed 13 July

1:30 PM The Fencer
6:30 PM Other Girls
8:30 PM Parents

Thu 14 July

1:30 PM Reykjavik
6:30 PM The Wave
8:45 PM Comeback

Fri 15 July

1:30 PM Welcome to
Norway
6:45 PM As it is in Heaven
2: Heaven on
Earth + Q&A with
Jakob Oftebro

Sat 16 July

4:00 PM The Idealist
6:30 PM Land of Mine
8:45 PM A Holy Mess

Sun 17 July

1:30 PM As it is in Heaven
4:15 PM Welcome to
Norway
6:30 PM The Fencer

Mon 18 July

1:30 PM The Mine
6:30 PM The Together
Project
8:30 PM Love is the Drug

Tue 19 July

1:30 PM Welcome to
Norway
6:30 PM Land of Mine
8:45 PM The Yard

Wed 20 July

1:30 PM A Holy Mess
6:30 PM A Man Called Ove
9:00 PM Other Girls

Thu 21 July

1:30 PM As it is in Heaven
6:15 PM Parents
8:15 PM Reindeer in My
Saami Heart +
Q&A with Director
Janet Merewether

Fri 22 July

1:30 PM Land of Mine
6:30 PM Comeback
8:30 PM A Holy Mess

Sat 23 July

3:30 PM As it is in Heaven
2: Heaven on
Earth
6:30 PM Absolution
8:45 PM Welcome to
Norway

Sun 24 July

1:45 PM A Holy Mess
4:15 PM Land of Mine
6:30 PM The Yard

Mon 25 July

6:30 PM Reykjavik
8:45 PM Welcome to
Norway

Tue 26 July

6:30 PM The Fencer
8:45 PM Reindeer in My
Saami Heart

Wed 27 July

By popular demand
sessions.
See website for details.

PALACE WESTGARTH

Thu 7 July

6:30 PM The Wave
8:45 PM The Fencer

Fri 8 July

6:30 PM Absolution
8:45 PM A Holy Mess

Sat 9 July

3:45 PM As it is in Heaven
6:30 PM Land of Mine
8:45 PM Homecoming

Sun 10 July

1:15 PM Reykjavik
3:30 PM As it is in Heaven
2: Heaven on
Earth
6:30 PM Welcome to
Norway

Mon 11 July

6:30 PM Land of Mine

Tue 12 July

6:30 PM The Fencer

Wed 13 July

6:30 PM The Mine

Thu 14 July

6:30 PM Welcome to
Norway
8:30 PM Land of Mine

Fri 15 July

6:30 PM A Man Called Ove
9:00 PM Love is the Drug

Sat 16 July

4:00 PM Land of Mine
6:15 PM As it is in Heaven
2: Heaven on
Earth
9:15 PM Comeback

MELBOURNE SESSION TIMES

Sun 17 July

2:00 PM Absolution
4:15 PM Nice People
6:30 PM The Idealist

Mon 18 July

6:30 PM A Holy Mess

Tue 19 July

6:30 PM Gold Coast

Wed 20 July

6:30 PM The Fencer

Thu 21 July

6:30 PM The Together Project
8:30 PM A Holy Mess

Fri 22 July

6:30 PM Homecoming
8:45 PM Land of Mine

Sat 23 July

4:30 PM Parents
6:30 PM The Fencer
8:45 PM Sparrows

Sun 24 July

2:15 PM The Wave
4:30 PM Welcome to Norway
6:30 PM A Holy Mess

Mon 25 July

6:30 PM Other Girls

Tue 26 July

6:30 PM The Yard

Wed 27 July

By popular demand sessions.
See website for details.

PALACE BRIGHTON BAY

Thu 7 July

6:30 PM Land of Mine
8:45 PM The Yard

Fri 8 July

6:30 PM The Together Project
8:30 PM Sparrows

Sat 9 July

4:30 PM Welcome to Norway
6:30 PM Absolution
8:45 PM A Man Called Ove

Sun 10 July

1:30 PM Land of Mine
3:45 PM A Holy Mess
6:15 PM Comeback

Mon 11 July

1:30 PM Welcome to Norway
6:30 PM Other Girls

Tue 12 July

1:30 PM The Fencer
6:30 PM Gold Coast

Wed 13 July

1:30 PM As it is in Heaven
6:30 PM Reykjavik

Thu 14 July

1:30 PM A Holy Mess
6:30 PM Homecoming
8:45 PM The Fencer

Fri 15 July

1:30 PM Land of Mine
6:15 PM As it is in Heaven
2: Heaven on Earth with intro by Jakob Oftebro
9:15 PM Welcome to Norway

Sat 16 July

4:15 PM Love is the Drug
6:30 PM The Fencer
8:45 PM Nice People

Sun 17 July

1:30 PM A Holy Mess
4:00 PM Land of Mine
6:15 PM Sparrows

Mon 18 July

1:30 PM A Holy Mess
6:30 PM Land of Mine

Tue 19 July

1:30 PM The Fencer
6:30 PM The Wave

Wed 20 July

1:30 PM Welcome to Norway
6:30 PM A Holy Mess

Thu 21 July

1:30 PM Land of Mine
6:30 PM The Fencer
8:45 PM Welcome to Norway

Fri 22 July

1:30 PM Reindeer in My Saami Heart
6:30 PM The Fencer
8:45 PM The Mine

Sat 23 July

3:45 PM As it is in Heaven
6:30 PM Land of Mine
8:45 PM Nice People

Sun 24 July

1:15 PM Welcome to Norway
3:15 PM As it is in Heaven
2: Heaven on Earth
6:15 PM The Idealist

Mon 25 July

6:30 PM Gold Coast

Tue 26 July

6:30 PM Parents

Wed 27 July

By popular demand sessions.
See website for details.

THE ASTOR THEATRE

Fri 8 July

10:30 PM Pusher

Fri 15 July

10:30 PM Pusher 2

Fri 22 July

10:30 PM Pusher 3

OPENING NIGHT EVENT

WELCOME TO NORWAY

Join in the delight of international audiences with the Première of this unlikely witty black comedy brimming with heart and soul. The pre-film reception will include Scandinavian Smørrebrød and Cake Wines.

PALACE CINEMA COMO

Wednesday 6 July

6pm Opening Party

7pm Première screening of

WELCOME TO NORWAY

Palace Movie Club Members \$30

General Admission \$35

NORWEGIAN STAR JAKOB OFTEBRO IN ATTENDANCE!

PALACE BRIGHTON BAY

Friday 15 July

6.15pm Introduction by Festival Guest

Jakob Oftebro followed by **AS IT IS IN**

HEAVEN 2: HEAVEN ON EARTH

General Admission prices apply

PALACE CINEMA COMO

Friday 15 July

6.45pm **AS IT IS IN HEAVEN 2:**

HEAVEN ON EARTH followed by Q&A

with Jakob Oftebro

General Admission prices apply

Q&A WITH AUSTRALIAN DIRECTOR JANET MEREWETHER

MEET THE FILMMAKER:

Janet Merewether

This special screening of **REINDEER IN MY SAAMI HEART** will be followed by a Q&A with award-winning Australian writer/director/producer Janet Merewether.

PALACE CINEMA COMO

Thursday 21st July

8.15pm screening followed by Q&A

General Admission prices apply

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on weekends.**



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Network**

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SYDNEY SESSION TIMES

PALACE NORTON STREET

Tue 5 July

6:00 PM Opening Party
before 7pm
Australian
Première of
WELCOME TO
NORWAY

Wed 6 July

6:30 PM The Yard
8:30 PM A Holy Mess

Thu 7 July

6:30 PM Homecoming
8:45 PM Gold Coast

Fri 8 July

6:30 PM Nice People
8:45 PM Sparrows

Sat 9 July

1:45 PM Love is the Drug
4:00 PM The Idealist
6:30 PM Land of Mine
8:45 PM A Man Called Ove

Sun 10 July

1:30 PM As it is in Heaven
4:15 PM The Fencer
6:30 PM A Holy Mess

Mon 11 July

1:30 PM Other Girls
6:30 PM The Together
Project
8:30 PM Parents

Tue 12 July

1:30 PM The Fencer
6:30 PM Welcome to
Norway
8:45 PM Land of Mine

Wed 13 July

1:30 PM A Holy Mess
6:30 PM Reykjavik
8:30 PM Comeback

Thu 14 July

1:30 PM Welcome to
Norway
6:30 PM Reindeer in my
Saami Heart
Followed by Q&A
with Director
Janet Merewether
8:45 PM A Man Called Ove

Fri 15 July

1:30 PM As it is in Heaven
6:30 PM Land of Mine
8:45 PM Absolution

Sat 16 July

1:15 PM The Wave
3:30 PM A Holy Mess
6:00 PM As it is in Heaven
2: Heaven on
Earth + Q&A with
Jakob Oftebro
8:30 PM Gold Coast with
intro by Jakob
Oftebro

Sun 17 July

2:15 PM Welcome to
Norway
4:15 PM Land of Mine
6:30 PM The Fencer

Mon 18 July

1:30 PM The Fencer
6:30 PM Other Girls
8:30 PM Sparrows

Tue 19 July

1:30 PM The Mine
6:30 PM Reindeer in My
Saami Heart
8:15 PM The Yard

Wed 20 July

1:30 PM Land of Mine
6:30 PM The Idealist
9:00 PM Parents

Thu 21 July

1:30 PM A Holy Mess
6:30 PM Reykjavik
8:30 PM Homecoming

Fri 22 July

1:30 PM Reindeer in My
Saami Heart
6:30 PM Welcome to
Norway
8:30 PM The Together
Project

Sat 23 July

1:15 PM Nice People
3:30 PM As it is in Heaven
2: Heaven on
Earth
6:30 PM The Fencer
8:45 PM Love is the Drug

Sun 24 July

2:00 PM Absolution
4:15 PM Land of Mine
6:30 PM The Wave

Mon 25 July

6:30 PM Parents
8:30 PM The Fencer

Tue 26 July

6:30 PM Comeback
8:30 PM Welcome to
Norway

Wed 27 July

By popular demand
sessions. See website for
details.

PALACE VERONA

Wed 6 July

6:30 PM The Idealist
9:00 PM Reykjavik

Thu 7 July

6:30 PM The Wave
8:45 PM The Mine

Fri 8 July

6:30 PM Absolution
8:45 PM A Man Called Ove

Sat 9 July

1:45 PM Gold Coast
4:15 PM Homecoming
6:30 PM Welcome to
Norway
8:45 PM The Fencer

Sun 10 July

2:00 PM Sparrows
4:15 PM Land of Mine
6:30 PM Nice People

Mon 11 July

1:30 PM The Fencer
6:30 PM A Holy Mess
8:45 PM Comeback

Tue 12 July

1:30 PM As it is in Heaven
6:30 PM Other Girls
8:30 PM Gold Coast

Wed 13 July

1:30 PM Land of Mine
6:30 PM The Fencer
8:30 PM The Together
Project

SYDNEY SESSION TIMES

Thu 14 July

- 1:30 PM A Holy Mess
- 6:30 PM The Yard
- 8:30 PM The Mine

Fri 15 July

- 1:30 PM Welcome to Norway
- 6:30 PM Nice People
- 8:45 PM Homecoming

Sat 16 July

- 1:30 PM Welcome to Norway
- 3:45 PM As it is in Heaven
- 6:30 PM Land of Mine
- 8:45 PM Absolution

Sun 17 July

- 1:15 PM The Mine
- 3:30 PM As it is in Heaven
2: Heaven on Earth
- 6:30 PM A Holy Mess

Mon 18 July

- 1:30 PM Land of Mine
- 6:30 PM Love is the Drug
- 8:45 PM Welcome to Norway

Tue 19 July

- 1:30 PM A Holy Mess
- 6:30 PM The Wave
- 8:45 PM The Fencer

Wed 20 July

- 1:30 PM Welcome to Norway
- 6:30 PM Comeback
- 8:30 PM A Holy Mess

Thu 21 July

- 1:30 PM Reindeer in My Saami Heart
- 6:30 PM A Man Called Ove
- 9:00 PM Parents

Fri 22 July

- 1:30 PM The Fencer
- 6:30 PM Sparrows
- 8:45 PM Land of Mine

Sat 23 July

- 1:45 PM Reykjavik
- 4:00 PM The Idealist
- 6:30 PM Welcome to Norway
- 8:45 PM A Holy Mess

Sun 24 July

- 1:15 PM Love is the Drug
- 3:30 PM As it is in Heaven
2: Heaven on Earth
- 6:30 PM The Fencer

Mon 25 July

- 6:30 PM The Together Project
- 8:30 PM Land of Mine

Tue 26 July

- 6:30 PM The Yard
- 8:30 PM Other Girls

Wed 27 July

By popular demand sessions. See website for details.

CHAUVEL CINEMA

Sat 9 July

- 9:00 PM Pusher

Sat 16 July

- 9:00 PM Pusher 2

Sat 23 July

- 9:00 PM Pusher 3

OPENING NIGHT EVENT

WELCOME TO NORWAY

Join in the delight of international audiences with the Australian première of this unlikely witty black comedy brimming with heart and soul. The pre-film reception will include Scandinavian Smørrebrød and Cake Wines.

PALACE NORTON STREET

Tuesday 5 July

6pm Opening Party

7pm Australian Première screening of **WELCOME TO NORWAY**

Palace Movie Club Members \$30

General Admission \$35

NORWEGIAN STAR JAKOB OFTEBRO IN ATTENDANCE!

PALACE NORTON STREET

Saturday 16 July

6pm screening **AS IT IS IN HEAVEN 2: HEAVEN ON EARTH** followed by Q&A with Jakob Oftebro.

General Admission prices apply

Join us for the uncompromising epic **GOLD COAST** introduced by lead actor Jakob Oftebro.

PALACE NORTON STREET

Saturday 16 July

8.30pm Introduction followed by

GOLD COAST

General Admission prices apply

Q&A WITH AUSTRALIAN DIRECTOR JANET MEREWETHER

MEET THE FILMMAKER:

Janet Merewether

This special screening of **REINDEER IN MY SAAMI HEART** will be followed by a Q&A with award-winning Australian writer/director/producer Janet Merewether.

PALACE NORTON STREET

Thursday 14 July

6.30pm **REINDEER IN MY SAAMI HEART** followed by Q&A

General Admission prices apply

CANBERRA SESSION TIMES

PALACE ELECTRIC

Tue 12 July

6:00pm Opening Party
before 7pm
Première of
**WELCOME TO
NORWAY**

Wed 13 July

1:30 PM The Mine
6:30 PM Nice People
8:45 PM Homecoming

Thu 14 July

1:30 PM Welcome to
Norway
6:30 PM The Wave
8:45 PM A Man Called Ove

Fri 15 July

1:30 PM Reykjavik
6:30 PM Absolution
8:45 PM The Fencer

Sat 16 July

1:30 PM As it is in Heaven
4:15 PM Love is the Drug
6:30 PM Welcome to
Norway
8:45 PM A Holy Mess

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2: Heaven on
Earth
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8:45 PM The Together
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6:30 PM A Holy Mess
9:00 PM Comeback

Sat 23 July

1:15 PM Sparrows
3:30 PM As it is in Heaven
2: Heaven on
Earth
6:30 PM Land of Mine
8:45 PM Nice People

Sun 24 July

2:00 PM Absolution
4:15 PM Welcome to
Norway
6:30 PM The Fencer
8:45 PM Other Girls

Mon 25 July

1:30 PM The Fencer
6:30 PM Love is the Drug
8:45 PM The Mine

Tue 26 July

1:30 PM A Man Called Ove
6:30 PM Comeback
8:30 PM The Idealist

Wed 27 July

1:30 PM Reykjavik
6:30 PM By popular
demand sessions.
See website for
details.

CANBERRA EVENTS

OPENING NIGHT WELCOME TO NORWAY

Join in the delight of international audiences with the Première of this unlikely witty black comedy brimming with heart and soul. The pre-film reception will include Scandinavian Smørrebrød courtesy of Monster Kitchen, and Cake Wines. Norwegian star Jakob Oftebro will be in attendance.

PALACE ELECTRIC

Tuesday 12 July

6pm Opening Party
7pm Première screening of
WELCOME TO NORWAY

Palace Movie Club Members \$30
General Admission \$35



2016 ACADEMY AWARD® NOMINEE
BEST FOREIGN LANGUAGE FILM

WINNER
BEST FILM



- A FILM BY CIRO GUERRA -

EMBRACE *of the* SERPENT

ONE RIVER. TWO WORLDS.

"A SOULFUL, STRANGE
AND STUNNING
DISCOVERY.

JESSICA KIANG, THE PLAYLIST

"MAJESTIC,
SPELLBINDING...
Beautiful isn't strong enough a word."

STEPHEN HOLDEN, THE NEW YORK TIMES



JORDAN HOFFMAN, THE GUARDIAN

"WOW."

PETER HOWELL, THE TORONTO STAR



IN CINEMAS JULY 28

www.EmbraceOfTheSerpent.com.au



FROM THE PRODUCERS OF **THE GREAT BEAUTY** AND **YOUTH**

JULIETTE BINOCHÉ LOU DE LAÂGE

THE WAIT



"Binoche is outstanding."

PIERRE-YVES GRENU, FRANCE24



IN CINEMAS 30 JUNE

VIEW TRAILER & MORE AT PALACEFILMS.COM.AU/THEWAIT



BRISBANE SESSION TIMES

PALACE BARRACKS

Wed 13 July

6:00 Opening Party
before 7pm
Première of
**WELCOME TO
NORWAY**

Thu 14 July

1:30 PM The Mine
6:30 PM As it is in Heaven
2: Heaven on
Earth + Q&A with
Jakob Oftebro

Fri 15 July

1:30 PM Reykjavik
6:30 PM Absolution
8:35 PM The Fencer
10:30 PM Pusher

Sat 16 July

1:30 PM As it is in Heaven
4:15 PM Love is the Drug
6:30 PM Welcome to
Norway
8:45 PM A Holy Mess

Sun 17 July

2:00 PM Nice People
4:15 PM Land of Mine
6:30 PM Sparrows
8:45 PM The Together
Project

Mon 18 July

1:30 PM Land of Mine
6:30 PM The Yard
8:30 PM Gold Coast

Tue 19 July

1:30 PM Absolution
6:30 PM A Man Called Ove
9:00 PM The Wave

Wed 20 July

1:30 PM A Holy Mess
6:30 PM Homecoming
8:45 PM Parents

Thu 21 July

1:30 PM Nice People
6:30 PM Comeback
8:30 PM The Yard

Fri 22 July

1:30 PM Sparrows
6:30 PM A Holy Mess
9:00 PM A Man Called Ove
10:30 PM Pusher 2

Sat 23 July

2:00 PM Sparrows
4:15 PM Absolution
6:30 PM Land of Mine
8:45 PM Nice People

Sun 24 July

1:30 PM As it is in Heaven
2: Heaven on
Earth
4:30 PM Welcome to
Norway
6:30 PM The Fencer
8:45 PM Other Girls

Mon 25 July

1:30 PM The Fencer
6:30 PM Love is the Drug
8:45 PM The Mine

Tue 26 July

1:30 PM A Man Called Ove
6:30 PM The Idealist
9:00 PM Comeback

Wed 27 July

1:30 PM Reykjavik
6:30 PM By popular
demand sessions.
See website for
details.

Fri 29 July

10:30 PM Pusher 3

BRISBANE EVENTS

OPENING NIGHT WELCOME TO NORWAY

Join in the delight of international audiences with the Première of this unlikely refugee-crisis comedy brimming with heart and soul. The pre-film reception will include Scandinavian Smørrebrød and Cake Wines. Norwegian star Jakob Oftebro will be in attendance.

PALACE BARRACKS

Wednesday 13 July

6pm Opening Party
7pm Première screening of
WELCOME TO NORWAY

Palace Movie Club Members \$30
General Admission \$35

Q&A WITH ACTOR JAKOB OFTEBRO

Join us for a special screening of the Swedish film **AS IT IS IN HEAVEN 2: HEAVEN ON EARTH** followed by Q&A with lead actor Jakob Oftebro.

PALACE BARRACKS

Thursday 14 July

6.30pm **AS IT IS IN HEAVEN 2: HEAVEN ON EARTH** followed by Q&A
General Admission prices apply



PALACE
PRESENTS

CINE LATINO:

A NEW FESTIVAL OF
LATIN AMERICAN CINEMA

COMING THIS AUGUST TO
PALACE CINEMA COMO, WESTGARTH, NORTON
STREET, VERONA, ELECTRIC, CENTRO AND
PALACE NOVA EASTEND CINEMA.

SYDNEY	9 – 21 AUG
CANBERRA	10 – 21 AUG
ADELAIDE	11 – 21 AUG
BRISBANE	11 – 21 AUG
MELBOURNE	17 – 28 AUG

VISIT CINELATINOFILMFESTIVAL.COM.AU
TO REGISTER FOR UPDATES.

TICKETING & BOOKING INFO

MELBOURNE, SYDNEY, CANBERRA & BRISBANE

MELBOURNE

PALACE CINEMA COMO

Level 2, Como Centre
Corner of Toorak Road and
Chapel Street, South Yarra
Tram 8, stop 31
(03) 9827 7533

PALACE BRIGHTON BAY

294 Bay Street, Brighton
(03) 9596 3590

PALACE WESTGARTH

89 High Street, Northcote
(03) 9482 2001
Tram 86 stop 27

THE ASTOR THEATRE

Corner Chapel Street and
Dandenong Road, St Kilda
Tram 5 & 64 stop 32
or Tram 78 stop 42
(03) 9510 1414

SYDNEY

PALACE NORTON STREET

99 Norton Street, Leichhardt
(02) 9564 5620

PALACE VERONA

17 Oxford Street, Paddington
(02) 9360 6099

CHAUVEL CINEMA

Corner Oatley Road and
Oxford Street
Paddington (02) 9361 5398

BRISBANE

PALACE BARRACKS

61 Petrie Terrace, Brisbane
(07) 3367 1954

CANBERRA

PALACE ELECTRIC

NewActon Nishi
2 Phillip Law Street, Canberra
Enquiries: 1300 620 809

IN CINEMAS

At box offices 11.00am to
8.30pm daily until sold out.
Cinemas can only sell tickets
for their respective venues.
There are no booking fees for
purchasing tickets at cinema box
offices however surcharges for
credit cards apply.

ONLINE

At: scandinavianfilmfestival.com
(Go to the Times & Tickets page
and select by cinema or title).
All major credit cards accepted
(ex. Amex and Diners). Booking
fees apply.

BY PHONE

Telephone bookings by credit
card only (ex Amex and Diners),
which will be debited at the time
of booking and must be produced
when collecting tickets. Patrons
are encouraged to collect tickets
30 minutes prior to the session
to avoid queues. Credit card
transactions by phone will incur
booking fees. When calling
during busy periods, there may
be a delay in answering the
phone. Please try again later,
or visit the website.

TICKET PRICES

Palace Golden Movie Club \$10.00
Palace Movie Club \$15.00
Adult \$19.50
Seniors (60+) \$12.00
Concession* \$17.00

*Eligible Concessions: Full time
Students (photo ID required), Senior
Citizens, Health Care Card Holders,
Pensioners. Proof of concession
must be presented at the cinema
box office and/or upon entry to the
auditorium.

PUSHER TRILOGY

Single tickets at general prices.
Discounts available for purchase
of all three films:
Palace Movie Club \$30.00
Adult \$39.00
Concession* \$33.00

SCANDI—LESS MONDAYS*

Adult \$14.00
Seniors Card Holder and
Palace Movie Club \$12.00
Palace Golden Movie Club \$10.00
*Excludes public holidays

MULTI-FILM PURCHASE

Discounts available for multi-
film purchase. Excludes Opening
Night and Special Events.

5 FILM PASS

Palace Movie Club \$70.00
General Admission \$80.00

10 FILM PASS

Palace Movie Club \$130.00
General Admission \$150.00

20 FILM PASS

Palace Movie Club \$240.00
General Admission \$280.00

Multi-film passes are for separate
sessions for one person only and
can be purchased and redeemed
at any Palace Cinema in VIC, NSW,
QLD and ACT at the Box Office.
Not available for online or phone
bookings. Lost or stolen passes
will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people or more)
\$14.00 per ticket
SCHOOL GROUPS (20 students
or more) \$10.50 per ticket*
*One teacher admitted free for
every 20 students.

Melbourne Enquiries & bookings:

(03) 9816 1777 or events.vic@palacecinemas.com.au

Sydney Enquiries & bookings:

(02) 9346 8798 or events.nsw@palacecinemas.com.au

Canberra Enquiries & bookings:

Sam Duke (02) 6222 4908 or
events.act@palacecinemas.com.au

Brisbane Enquiries & bookings:

Charley Greaves 0402 338 525
or charley.greaves@palacecinemas.com.au

Festival films are restricted
to persons aged 18 years and
over unless specified. Festival
tickets, once acquired, are
non-refundable and non-
exchangeable. Lost or stolen
tickets will not be replaced
or refunded. All seating is
reserved at Palace Cinema
Como, Westgarth, Brighton
Bay, Norton Street, Electric and
Barracks. Seating is unreserved
at Palace Verona, The Astor
Theatre and Chauvel Cinema.

ADELAIDE SESSION TIMES

PALACE NOVA EASTEND CINEMA

Tue 19 July

6:00 PM Opening Party
before 7pm
Première of
**WELCOME TO
NORWAY**

Wed 20 July

1:30 PM As it is in Heaven
6:30 PM Homecoming
8:45 PM Parents

Thu 21 July

1:30 PM Other Girls
6:30 PM The Together
Project
8:30 PM The Yard

Fri 22 July

1:30 PM Reykjavik
6:30 PM A Holy Mess
9:00 PM A Man Called Ove

Sat 23 July

2:00 PM Sparrows
4:15 PM Absolution
6:30 PM Land of Mine
8:45 PM Nice People

Sun 24 July

1:30 PM As it is in Heaven
2: Heaven on
Earth
4:30 PM Welcome to
Norway
6:30 PM The Fencer
8:45 PM The Wave

Mon 25 July

1:30 PM Land of Mine
6:30 PM Love is the Drug
8:45 PM The Mine

Tue 26 July

1:30 PM Gold Coast
6:30 PM The Idealist
9:00 PM Comeback

Wed 27 July

1:30 PM A Holy Mess
6:30 PM By popular
demand sessions.
See website for
details.

ADELAIDE EVENTS

OPENING NIGHT WELCOME TO NORWAY

Join in the delight of international audiences with the Première of this unlikely witty black comedy brimming with heart and soul. The pre-film reception will include Scandinavian Smørrebrød and Cake Wines.

PALACE NOVA EASTEND CINEMAS

Tuesday 19 July

6pm Opening Party
7pm Première screening of
WELCOME TO NORWAY

Palace Movie Club Members \$30
General Admission \$35

ADELAIDE

PALACE NOVA EASTEND CINEMAS

3 Cinema Place
(off 250 Rundle Street)
(08) 8232 3434

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Print your ticket at home! Online at scandinavianfilmfestival.com and palacenova.com. All major credit cards accepted (ex. Amex and Diners). Booking Fees Apply.

MY CINEMA APP

For those on the go, download your free Palace Cinemas app for iPhone or the free My Cinema app for iPhone and Android. Booking fees apply.

ADELAIDE TICKET PRICES

Palace Golden Movie Club \$10.00
Palace Movie Club \$15.00
Adult \$19.50
Seniors (60+) \$12.00
Concession* \$17.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

SCANDI—LESS MONDAYS

Adult \$14.00
Seniors Card Holders and Palace Movie Club \$12.00
Palace Golden Movie Club \$10.00

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night and Special Events.

5 FILM PASS

Palace Movie Club \$70.00
General Admission \$80.00
Available for pre-purchase at the cinema Box Office until sold out. Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket
SCHOOL GROUPS (20 students or more) \$10.50 per ticket*
* One teacher admitted free for every 20 students.

Enquiries and bookings:
events@palacenova.com
or (08) 8232 3335.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved.

For censorship information and general festival conditions, please refer to the website.

PERTH SESSION TIMES

CINEMA PARADISO

Thu 21 July

6:00 PM Opening Party
before 7pm
Première of
WELCOME TO
NORWAY

Fri 22 July

2:00 PM Reykjavik
4:15 PM Love is the Drug
6:30 PM Absolution
8:45 PM The Fencer

Sat 23 July

1:15 PM As it is in Heaven
4:00 PM A Man Called Ove
6:30 PM Welcome to
Norway
8:45 PM A Holy Mess

Sun 24 July

1:15 PM As it is in Heaven
2: Heaven on
Earth
4:15 PM Land of Mine
6:30 PM Sparrows
8:45 PM The Together
Project

Mon 25 July

1:30 PM Land of Mine
6:30 PM Nice People
8:45 PM Gold Coast

Tue 26 July

1:30 PM Absolution
6:30 PM The Idealist
9:00 PM The Wave

Wed 27 July

1:30 PM A Holy Mess
6:30 PM Homecoming
8:45 PM Parents

Thu 28 July

1:30 PM Nice People
6:30 PM A Man Called Ove
9:00 PM The Yard

Fri 29 July

2:00 PM The Mine
4:15 PM Homecoming
6:30 PM A Holy Mess
9:00 PM Comeback

Sat 30 July

2:00 PM Sparrows
4:15 PM Absolution
6:30 PM Land of Mine
8:45 PM Nice People

Sun 31 July

1:30 PM As it is in Heaven
2: Heaven on
Earth
4:30 PM Welcome to
Norway
6:30 PM The Fencer
8:45 PM Other Girls

Mon 1 August

1:30 PM The Fencer
6:30 PM Love is the Drug
8:45 PM The Mine

Tue 2 August

1:30 PM A Man Called Ove
6:30 PM Comeback
8:30 PM The Idealist

Wed 3 August

1:30 PM Reykjavik
6:30 PM By popular
demand sessions.
See website for
details.

PERTH EVENTS

OPENING NIGHT WELCOME TO NORWAY

Join in the delight of international audiences with the Première of this unlikely witty black comedy brimming with heart and soul. The pre-film reception will include Scandinavian Smørrebrød and Cake Wines.

CINEMA PARADISO

Thursday 21st July

6pm Opening Party
7pm Première screening of
WELCOME TO NORWAY
Luna Palace Privilege Card \$30
General Admission \$35

PERTH

CINEMA PARADISO

164 James Street, Northbridge
(08) 9227 1771
(No phone bookings)

ONLINE

At: scandinavianfilmfestival.com
or lunapalace.com.au. All major
credit cards accepted (Ex. Amex
and Diners). Booking fees apply.

IN CINEMAS

At Cinema Paradiso box office
11.00am – 9.00pm daily until
sold out. Enquiries by phone
at (08) 9227 1771 (no phone
bookings).

PERTH TICKET PRICES

Adult \$19.00
Senior (60+) \$12.00
Concession* \$15.50

* Eligible Concessions: Full time
Students (photo ID required), Luna
Palace Privilege Card Holders, Senior
Citizens, Health Care Card Holders,
Pensioners. Proof of concession
must be presented at the cinema
box office and/or upon entry to the
auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-
film purchase. Excludes Opening
Night.

5 FILM PASS

Luna Privilege Card \$70.00
General Admission \$80.00
Multi-film passes are for
separate, pre-selected sessions
for one person. All films must be
chosen in advance to different
films at the time of purchase.

GROUP BOOKINGS

GROUPS (20 people or more)
\$14.00 per ticket
SCHOOL GROUPS (20 students
or more) \$11.00 per ticket*

* One teacher admitted free for
every 20 students.

Enquiries and bookings:
(08) 9227 1771 or
lucy@lunapalace.com.au

Festival films are restricted
to persons aged 18 years and
over unless specified. Festival
tickets, once acquired, are
non-refundable and non-
exchangeable. Lost or stolen
tickets will not be replaced
or refunded. All seating is
unreserved.

For censorship information and
general festival conditions,
please refer to the website.

HOBART SESSION TIMES

STATE CINEMA

Wed 20 July

6:00 PM Opening Party
before 6:30pm
Première of
WELCOME TO
NORWAY

Thu 21 July

6:00 PM The Idealist

Fri 22 July

8:30 PM A Holy Mess

Sat 23 July

2:00 PM Comeback
4:00 PM Nice People
8:45 PM Absolution

Sun 24 July

11:30 AM Sparrows
1:45 PM The Fencer
3:45 PM Land of Mine
6:00 PM Welcome to
Norway

Mon 25 July

6:00 PM Homecoming

Tue 26 July

8:30 PM Love is the Drug

Wed 27 July

6:00 PM Parents

TICKETING & BOOKING INFO

STATE CINEMA

375 Elizabeth Street,
North Hobart
(03) 6234 6318

IN CINEMAS

At box offices 10.00am to 8.30pm
daily until sold out. Cinemas
can only sell tickets for their
respective venues. There are
no booking fees for purchasing
tickets at cinema box offices.

ONLINE

At: scandinavianfilmfestival.com
(go to the Times & Tickets page
and select by cinema or title) or
statecinema.com.au. All major
credit cards accepted (ex. Amex
and Diners). Booking fees apply.

STATE CINEMA TICKET PRICES

Adult \$19.00

Concession* \$17.00

*Eligible Concessions: Full time
Students (photo ID required), Senior
Citizens, Health Care Card Holders,
Pensioners. Proof of concession must
be presented at the cinema box office
and/or upon entry to the auditorium.

GROUP BOOKINGS

GROUPS (20 people or more)

\$14.50 per ticket

SCHOOL GROUPS (20 students

or more) \$12.50 per ticket*

* One teacher admitted free for
every 20 students.

Enquiries and bookings:
statecinema.com.au/page

Groups-Hire

Festival films are restricted
to persons aged 18 years and
over unless specified. Festival
tickets, once acquired, are
non-refundable and non-
exchangeable. Lost or stolen
tickets will not be replaced
or refunded. All seating is
unreserved.

HOBART EVENTS

OPENING NIGHT WELCOME TO NORWAY

Join in the delight of international
audiences with the Première of this
unlikely witty black comedy brimming
with heart and soul. Cake Wines on arrival.

STATE CINEMA

Wednesday 20 July

6pm drink on arrival for 6.30pm
screening of **WELCOME TO NORWAY**
All tickets \$24

ENJOY A SCANDI-LISCIOUS COCKTAIL

VODKA, CRANBERRY JUICE, FRESH LIME
& MINT TOPPED WITH GINGER ALE



PURCHASE AT THE PALACE BAR
AT SELECTED LOCATIONS

PALACE
PRESENTS



SCANDINAVIAN
FILM FESTIVAL 2016

STARRING ROLE



V O L V O

MADE BY SWEDEN